

Competition 2020/2021

Given the unknown circumstances of the Spring, the dance competitions have three different versions of what competition will look like this year. Most likely we will be participating in virtual competitions for group dances. This means that we will film our dances at the theater in January and then enter the competition with the video entry. The competitions have only issued credit for last years cancelled events and will be charging the full fee for this years entries. All of the competition credit has been worked out per dancer per each competition for returning students.

Poirier Productions will be attending NYCDA via zoom and will not be competing at the convention this year.

We have outlined what this season will look like for each company. This is a chance for us to use our dance time differently and explore new ways of sharing our art. We will be working with industry professionals to film our dances after competition submissions are complete. This will be an opportunity for dancers to further develop dance story lines and concepts as well as learn about lighting and camera angles. We will also work on creating professional demo reels with our grads to prepare them for the dance industry.

Michael J. Fox Theater is currently booked for our show in June which will run depending on what the health guidelines are at that time.

Company 2020/2021

MINI Company

- Build strong technical foundations (September – June)
- Work on a dance to be filmed at MJ Fox for virtual competitions (September – June)
- Continue to work on the dance and technique through Spring in hopes of a recital (June)

JUNIOR Company

- Build strong technical foundations (September – June)
- Work on a dance to be filmed at MJ Fox for virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project
- Teach the kids the difference between dancing on stage vs. on film
- Continue to work on dance for a possible recital (June)

INTERMEDIATE ELITE Company

- Work on a dance to be filmed at MJ Fox for any virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project (Feb – March)
- Teach the kids the difference between dancing on stage vs. on film
- Choreography project with the group (March – May)
- Audition preparation (March – May)
- Continue to work on dance for a possible recital (June)

SENIOR Company

- Work on a dance to be filmed at MJ Fox for any virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project (Feb – March)
- Teach the kids the difference between dancing on stage vs. on film
- Choreography project with the group (March – May)
- Audition preparation (March – May)
- Continue to work on dance for a possible recital (June)

PG Company

- Work on a dance to be filmed at MJ Fox for any virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project (Feb – March)
- Teach the kids the difference between dancing on stage vs. on film
- Choreography project with the group
- Audition preparation (March – May)
- Dance resumes (March – May)
- Demo reel preparation (March – May)
- Post Secondary information and options (March – May)
- Connections with ALUMNI (March – May)
- Continue to work on dance for a possible recital (June)

TAP

Beginner/Mini

- Work on technique (September – December)
- Work on dance for a possible recital (January - June)

JUNIOR Tap

- Work on a dance to be filmed at MJ Fox for any virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project (Feb – March)
- Teach the kids the difference between dancing on stage vs. on film
- Continue to work on dance for a possible recital (April - June)

INTERMEDIATE Tap

- Work on a dance to be filmed at MJ Fox for any virtual competitions (September – December)
- Work with the same choreography and turn the dance into a video project (Feb – March)
- Teach the kids the difference between dancing on stage vs. on film
- Choreography project with the group (March – May)
- Audition preparation (June)

SENIOR Tap

- NO competition - encourage more duets and trios
- If the seniors want to do competition they can join the INTERMEDIATE group in addition to senior
- Work on choreography to be turned into a film project (can also be used for stage of a possible recital) (Sept – Dec)
- Choreography project with the group (Jan – March)
- Audition preparation (April)
- Teach the kids how to BUSK in hopes of Poirier Productions getting a busking license for (May – June) next summer - summer performances outside!

MUSICAL THEATRE

MINI/JUNIOR

- NO competition
- Students will learn skills and techniques necessary to be a triple threat: Singing, acting (monologues/scene work, basic movement/dance) (September – December)
- Learn a piece to perform at a possible recital (January – June)

INT/SEN/PG Musical Theatre

- NO competition
- Tamara Banks (vocal instructor) will attend the class once a month with Kristina to do vocal work.
- Students will learn skills and techniques that will be used to build their musical theatre portfolio and audition ready materials
- Work on scene work and multiple songs from Come From Away in preparation for a recital performance
- Possible video project